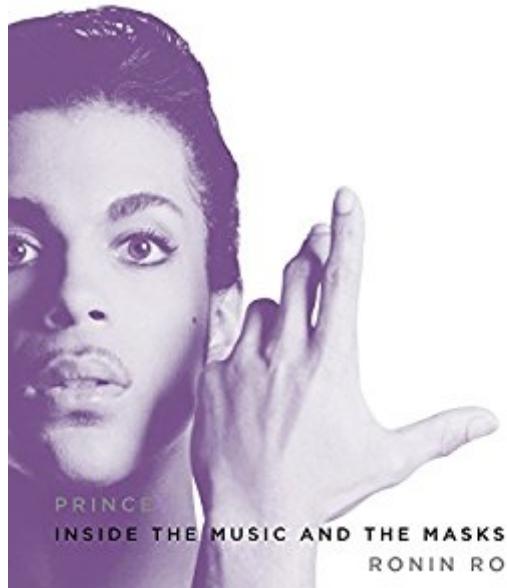


The book was found

Prince: Inside The Music And The Masks



Synopsis

A fascinating, authoritative biography of one of the most commercial, controversial, and influential musicians of all time. In his three decades of recording, Prince has had nearly thirty albums hit the Billboard Top 100. He is the only artist since the Beatles to have a number one Album movie, and single at the same time. Prince's trajectory - from a teenage unknown in Minneapolis to an idol and Rock and Roll Hall of Famer - has won him millions of adoring fans. Prince is the first book to give full treatment to this thirty-year career of epic proportions. Acclaimed music journalist Ronin Ro traces Prince's rise from anonymity in the late 70s, to his leap to stardom in the 80s, to his reemergence in the twenty-first century as both an artistic icon and a star maker. Ro chronicles the music, showing how Prince and his albums helped define and inspire a generation. Along the way, Prince confronted labels, fostered other young talents, and took ownership of his music, making a profound mark on the entertainment industry and pop culture. In this authoritative biography, Ro digs deep to reveal the man behind some of the most important music of our time. Ronin Ro is an awardwinning author and music journalist. He has written for Spin, Rolling Stone, USA Today, Playboy, Vanity Fair, and Vibe. He is the author of several other books, including the critically acclaimed *Have Gun Will Travel: The Spectacular Rise and Violent Fall of Death Row Records*.

Book Information

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Customer Reviews

I was fan girl CRAZY for Prince when I was a teenager. Bought all his CD's sight unseen. Had his inappropriate half naked posters up on my walls with kisses all over them (to my mother's horror).

Turning down "Darling Nikki" real low so mom couldn't hear the very sexual lyrics, lol. Never thought I would be attracted to a man that wore makeup, heels, and thigh highs, but there you have it, I was! I was a fan for many years into young adulthood. Then marriage, motherhood, romance novels, (lol) and life took over whatever obsession I had with him. His death touched me deeply. More deeply than I expected... I guess it was because he bought a little purple to my otherwise colorless childhood, and to know that he's not with us on the planet anymore seems a little gray...After his death on April 21st, 2016 (without realizing) I had missed out a lot on the progression of his career. Apart from dashing to the tv screen whenever I knew he would be on, I wasn't a very proactive fan anymore. Now I want to read all things Prince related. I can see the future, I'll be one of those Elvis like fan girl junkies, but instead for Prince while this book was enlightening in the musical areas though, it was pretty impersonal and cold. It was a lot about his music and a few disparaging tid bits here and there. Some of it annoyed because I guess I feel protective so soon after his death. I kind of felt that the author wasn't really a Prince fan at times. Nonetheless, I came away thinking that Prince really was way more talented than people really knew. His onstage persona was so flamboyant that it overshadowed his many talents. Most placed him in a purple box, but apart from his charismatic sexual demeanor, he was actually a musical genius.

Here's an understatement: Prince has always remained a bit of a mystery even to his most loyal fans. For those of us on the more casual side of fandom, he's almost an unknown. Of course we know his hit songs, the mega successful rock film "Purple Rain," and his penchant for being different. For example, not every male rock or R&B star would choose bikini briefs and high heels for stage outfits or change his name to an unpronounceable symbol. For Prince, later known as The Artist Formerly Known As Prince and finally once again, Prince, these were only surface revelations. What was going on off stage and behind the scenes are what makes this book probably the most insightful study to date about his career, artistry, business dealings, and personal life. As a more casual fan I found there was too much detail spent on what seems like every single song Prince recorded, demo'ed, or worked on for other artists. For the purists this is the mother load. But because of the vast output of music Prince has produced before, during and since the pinnacle of his chart success in the 1980's, this kept it from becoming the "page-turner" I would've hoped for in a bio. The man is revealed, or at least as best he can be without his personal involvement, but all the details about business dealings and recording sessions are once again, more for the dedicated than the casual fan. This book is impressive in the writing and amount of research done by the author. It reportedly took ten years of detective-like work to follow and uncover every path taken by

an artist that changed his music, personality, lifestyle, band members, business associates and as mentioned above, even his name, like a chameleon. Do I know Prince better after reading this?

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